

exceptional. Bert Sheridan who directs the troupe is also worthy of commendation and the act throughout is a high-class musical feature without the usual attempts at comedy that detract.

Louise Mayo, the soprano soloist, is here again in splendid voice and her offering is praiseworthy. The Ballo brothers, Mexican serenaders, the three Emersons in "Fun in a Swimming Pool," Martini and Maximilian, comedy tricksters, furnish their full quota of entertainment

play founded on the humane theory that if the right appeal is made to people who go astray there is always a chance to lead them to the light. The play which has never been seen here except in the movies is from the pen of C. M. S. McClellan, Carlotta Nillson, the distinguished American actress is seen in the title role, and the picture is produced by the Famous Players Film company.

For the coming week beginning on Monday "The Legend of Provence" will be seen featuring



MARY AND MARIE McFARLAND, Orpheum Headliners Next Week.



and the bill also includes Sam Harris who is now going "single" after a long training in musical comedy.

AMERICAN

The big attraction at the American theatre is "Leah Kleshna," which has been of absorbing interest to the audiences at that house during the past two days and which will conclude this evening. It is from the famous

Maude Fealy. This is a Thanhouser production in four reels and will be seen for three days commencing on Monday. Following this the Famous Players Film company has delved into the past for its latest release, back along the roads of time that lead to ancient Rome and the days of Nero. It is called "A Daughter of the Hills" presenting Laura Sawyer in the title role, and the story attempts to show that when savagery was strength and cruelty glory, that the love of a man for a maid was a greater force than all the primitive barbarities of the period.

AMERICAN

WORLD'S GREATEST MOTION PICTURE PALACE

Three Days, Commencing Monday, Jan. 19.
The Charming Favorite,

MAUDE FEALY

In a Four-Part Dramatic Feature,

"A Legend of Provence"

Adapted from the beautiful poem by Adeline Proctor.

Pronounced by all critics as

"A FILM CLASSIC"

AMERICAN CONCERT ORCHESTRA
WITH PIPE ORGAN.

Professor J. J. McClellan, Conductor and Organist.

Continuous performances daily from 12 noon to 11 P. M.

SEATS FOR ALL.

800 for 5c; 1700 for 10c; 200 Loges 15c;
300 Loges 20c.

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Unequalled Vaudeville on Broadway

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LaTELL BROTHERS

KATHRYN MILEY

VINCENT and RAYMOND

THE TWO HORDES

ROMERO FAMILY

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Claude Nettleton, Director

Three Performances Daily, 2:45, 7:30, 9:15

Night Prices, 10c, 20c, 30c.

MATINEE, 1200 SEATS, 10c

Orpheum

Another Classy Double-Headline Bill.

MARY & MARIE
McFARLAND,
"The American
Nightingales."

CECIL LEAN
Assisted by
CLEO MAYFIELD
in
"Acting Songs."

BILLY GOULD AND BELLE ASHLYN
In Songs and Sayings.

JOHN E. HAZZARD,
Author of "Ain't It Awful Mabel."

THE BRADS,
"Sunshine Capers."
A Comic Mixture of Skilled Glad Cut-ups.

MURIEL AND FRANCES,
Just Two Girls.

LENNETT AND WILSON,
Comedy Bar Act.

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Evening Prices—10-25-50-75c. Box Seats, \$1.00

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Matinees Daily, 10-25-50c.

Matinee Daily 2:15.

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The
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Presents

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A Thrilling Romance of the Northwest

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PRICES, NIGHT 75c, 50c, 25c
MATINEES, Thursday and Saturday 50c, 25c, 15c

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---500 Par-

quet Seats

10c